







### VOTVA

I'M SINKING LIKE A STONE IN THE SEA

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sic transit gloria... glory fades

KEEP THE NOISE LOW, HE DOESN'T WANT TO BLOW IT. SHAKING HEAD TO TOE WHILE YOUR LEFT HAND DOES THE "SHOW ME AROUND", IT QUICKENS YOUR HEAPTREAT. IT BEATS ME STRAIGHT INTO THE GROUND, YOU DON'T RECOVER FROM

A NIGHT LIKE THIS. A VICTIM STILL LYING IN BED COMPLETELY MOTIONLESS. A HAND MOVES IN THE DARK TO

A ZIPPER. HEAR A BOY BRACING TIGHT AGAINST

SHEETS BARELY WHISPER, "THIS IS SO MESSED UP." UPON

ARRIVAL THE GUESTS HAD ALL STARED. DRIPPING WET AND

CLEARLY DEPRESSED, HE'D HEADED STRAIGHT FOR THE

STAIRS. NO LONGER COOL. BUT A BOY IN A STITCH,

UNPPETARED FOR A LIFE FULL OF LIES AND FAILING

PELATIONSHIPS. — UP THE STAIRS THE STATION WHERE

THE ACT BECOMES THE ART OF GROWING UP —

HE'S WET FROM HEAD TO TOE AND HIS EYES GIVE HER THE

UP AND THE DOWN. HIS STOMACH TURNS AND HE THINKS OF

THROWING UP. BUT THE BODY ON THE BED SECKOUS FORWARD

AND HE STARTS GROWING UP. THE FEVER. THE FOCUS

THE REASONS THAT I HAD TO BELIEVE YOU WEREN'T TOO

HARD TO SELL. DIE YOUNG AND SAVE YOURSELF. THE

TICKLE THE TASTE OF . IT USED TO BE THE REASON I
BREATHED AND NOW IT'S CHOKING ME UP.
DIE YOUNG AND SAVE YOURSELF.

SHE HITS THE LIGHTS. THIS DOESN'T SEEM QUITE FAIR.

DESPITE EVERYTHING HE'D LEARNED FROM HIS FRIENDS HE

DOESN'T FEEL SO PREPARED. SHE'S EPENTHING QUIET AND

SMOOTH HE IS GASPING FOR AIR. "THIS IS THE FIRST AND

LAST TIME", HE SAYS, SHE FAKES A SMILE AND PRESSES

HER HIPS INTO HIS, HE KEEPS HIS HANDS PINNED DOWN AT HIS

SIDES. HE'S HOLDING BACK FROM TELLING HER EXACTLY WHAT

IT PEALLY FEELS LIKE. HE IS THE LAMB. SHE IS THE

SLAUGHTER. SHE'S MOVING WAM TO FAST AND ALL HE WANTED

WAS TO HOLD HER. NOTHING THAT HE TELLS HER IS REALLY HAVING AN EFFECT. HE WHISPERS THAT HE LOVES HER BUT SHE'S

PROBABLY ONLY LOOKING FOR ... 5555 MUCH MORE
THAN HE COULD EVER GIVE. A LIFE FREE OF
LIES AND A MEANINGFUL RELATIONSHIP. HE KEEPS HIS
HANDS PINNED DOWN TO HIS SIDES. HE WAITS FOR IT TO
END AND FOR THE ACHING IN HIS GUTS TO SUBSIDE.

THE FEVER . THE FOCUS. THE REASONS THAT I HAD TO EELIEVE YOU WEREN'T TO HAPO TO SELL

THE TICKLE, THE TASTE OF, IT USED TO BE THE REASON

1 BREATHED AND NOW IT'S CHOKING ME UP.

DIE YOUNG AND SAVE YOURSELF

## The spinlight, I will play my game beneath.

THE TIME HAS COME FOR COLDS AND OVERCOATS. WE'FE QUIET ON THE RIDE WE'RE ALL JUST WAITING TO GET HOME. ANOTHER WEEK AWAY: MY GREATEST FEAR. I NEED THE SMELL OF SUMMER. I NEED IT'S NOISES IN MY EARS. IF LOOKS COULD PEALLY KILL THEN MY PROFESSION WOULD BE STARING. KNOW WE DO THIS CAUSE WE CARE NOT FOR THE THRILL. COLLECT CALLS TO HOME TO TELL THEM THAT I PEALIZE THAT EVERYONE WHO LIVES WILL SOMEDAY DIE AND DIE ALONE. AND WE WON'T LET YOU IN , THOUGH WE'PE DOWN AND OUT. NO WE WON'T LET

YOU IN. I WROTE MORE POSTCARDS THAN HOOKS. I

READ MORE MAPS THAN BOOKS. I FEEL LIKE EVERY CHANCE

TO LEAVE IS ANOTHER CHANCE I SHOULD HAVE TOOK. EVERY

MINUTE IS A MILE. I'VE NEVER FELT SO HOLVOW, I'M AN

OLD ABANDONED CHURCH WITH BROKEN FEWS AND EMPTY AISLES.

MY SECRETS FOR A BUCK. YEAH, WATCH ME AS I CUT MUSELF

WIDE OPEN ON THIS STAGE, YES, I AM PAID TO SPILL MY GUTS.

I WON'T SEE HOME TILL SPRING. OH, I WOULD KILL FOR THE

ATLANTIC. BUT I AM PAID TO MAKE YOU SOYS PANIC WHILE

I SING AND WE WON'T LET YOU IN THOUGH WE'RE

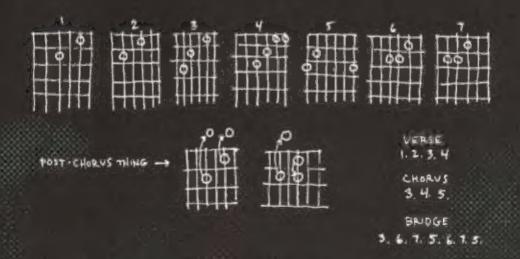
DOWN AND OUT. NO WE WON'T LET YOU IN. WE WON'T LET YOU IN. WE DON'T WANT WHAT ISN'T OURS. NO WE WON'T LET YOU IN. AND THE COASTLINE IS QUIET. WHILE WE'PE QUIETLY LOSING CONTROL, WE'PE SILENT BUT SUPE, WE INVENTED THE CUPE THAT WILL WASH OUT MY MEMORIES OF HER.

"THE HARPOON IS LOADED
THE CAGE IS LOWERED
THE WATER IS RED"

LIKE YOU, LIKE YOU.

AND WE WON'T LET YOU IN, THOUGH WE'RE TOWN AND OUT NO WE WON'T LET YOU IN, NO, WE WON'T LET YOU IN. WE DON'T WANT WHAT ISN'T OURS. WE WON'T LET YOU IN.

You WILL!



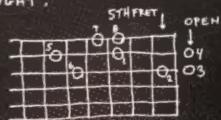
I WROTE THIS IN A VAN IN PACIFIC BEACH AFTER I LEARNED THE CHOADS TO GOLDEN SLUMBERS BY THE BEATLES. I AM HEAVEN SENT. DON'T YOU DARE FORGET

I AM ALL YOU EVER WANTED WHAT ALL THE OTHER BOYS
ALL PROMISED. I'M SORRY I TOLD. I JUST NEEDED YOU
TO KNOW. I THINK IN DECIMALS AND DOLLARS. I AM
THE CAUSE TO ALL YOUR PROBLEMS. A SHELTER FROM
COLD. WE ARE NEVER ALONE. COOPDINATE BRAIN AND
MOUTH, THEN ASK ME WHAT IT'S LIKE TO HAVE
MYSELF SO FIGURED OUT.

I WISH I KNEW .

I HOPE THIS SONG STARTS A CRAZE. THE KIND OF SONG SONG THAT IGNITES THE AIRWAVES. THE KIND OF SONG TWAT MAKES PEOPLE GLAD TO BE WHERE THEY ARE WITH WHOEVER THEY'RE THERE WITH. THIS IS WAR. EVERY LINE IS ABOUT WHO I DON'T WANT TO WRITE ABOUT ANYMORE. I HOPE HE COMES DOWN WITH SOMETHING HE CAN'T DIAGNOSE, AND DON'T HAVE THE CURE FOR. HOLDING ON TO YOUR GRUDGE. IT'S 50 HARD TO HAVE SOMEONE TO LOVE. AND KEEPING QUIET IS HARD BECAUSE YOU CAN'T KEEP A SECRET IF IT NEVER WAS A SECRET TO START. AT LEAST PRETEND YOU DIDN'T WANT

THIS WEIRD VERSE LEAD: 1212121356487178 1 DOUBT THAT IS HELPFUL.



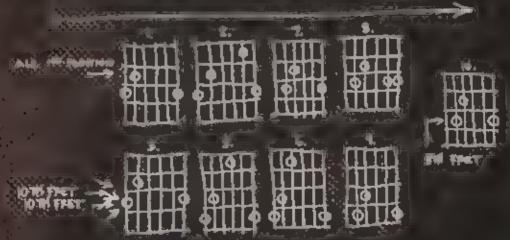
# SUMMY SUN DON'T

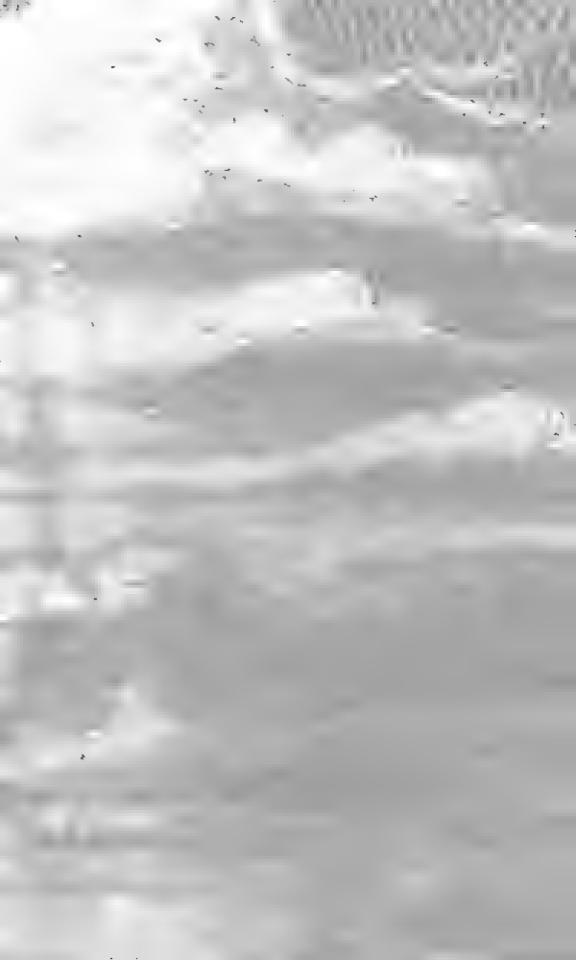
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#### THE BOY WHO BLOCKED HIS OWN SHOT

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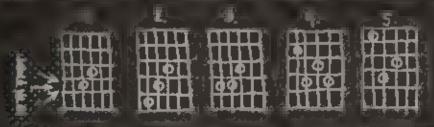


WITH ONE OF THE GET VSOID TO THE MOON WILLIAM WHEN HE PERSON MAN MUR. HOURS BY FINE OR SER BRIDE THE BUT TO THE CAR MINISTER SHOULD WITH MY HEAD HAT THE SAL (AS THE SAL ) MANUAL IT'S THE BUT 对我心理,他心理。如果 现在多种 "在心态",他是他说道:"……""好吧,"后中我的是SPERATE DESTATE THE IN-ADMIRABLE PLANS HE THINK HELD TATTE OF GHI AND MALIGIALS INTENTO THE STONE YOU SACK THE THE BAR. GET SHOT HET IN THE COLD HAT BEEN BYPARENT FACE SETTE THE WATER PROPERTY SERVICES AND THEY ARE SPONGED THE THE PERSON AND THE RESIDENCE THEY'S INCHOSED IN THE THEY'S THE STATE OF THE PARTY OF THE PARTY OF THE STATE OF THE S FOR THE AND PAINT THE WAY IN BOLD YOU SET THE THE PAINT THE PARTY THE PROPERTY OF THE PARTY OF THE PARTY. MANUFACTURE STAND THAT STATE AND PLANTS BLOCK WHEN HOUR AND THE PROPERTY HOUSE ABOVED TO THE PARTY OF THE PA MATERIAL PLANT STATE STATE OF THE BUT HAVING THE PARTY OF For with the control of the line with system with the THE MEN CASE THE FIRST PROPERTY WAS THE THE STATE STREET THE WIFT HAT HAVE BEEN THE THE WAR WAS THE these rate makes the party of the state of t many of manager that he although the month and the thirty THE THE PERSON OF PERSON OF THE PERSON OF TH CHECK THE STEAM AND REAL STATES THE STATES OF THE STATES A PROPER THE TO BE SCARED FOR LADIES MICHT AND ALLERS SHEET SPANS FOR FROM

## guernica

EVERY SINCE WAS YOUNG YOUR WAS THE MOPO THAT ALWAYS WON! WORKS AND WAKE THE WES YOU LAVE A PHONE MALL THE RAPPING PORT DECEMBER OF MY BOD'S OR WHEN I BLUEF MY BUNGS AND PROCHE WITH THE VELS the feet feet some the stat wire rad for statistic THE THE MAY IN MAY BE SOLD THEN IT IS THEFTHER BUT THAT THE WATCH YOU BLUMYS WERK BUT TO THE PARTY OF THE PRINCE MESON TEAMS & BUT HIME A WARLE WARM AT THE WAR THESE THE SAT MANY AND WAITED THE HIGHT THE BERT THE WHAT HAS MAPPENED WAS THE PAPER MUST HAVE MISSED SO THE RESPONDE YOU TO SHOW IT THE HAM SEECK AFRICA THE NOT THE THE MY GOODINGS SUPPLY OF THE WASHINGTON AND THE WASHINGTON THE WAS THE RUPLY DAY WHAM IT WOULD WHILE SHAUME MY SELF MASS MASK. THEOUGH YOUR PERSON TO YOUR BLOOM COSES OF RESIDENCE SHAPE PARKET AND BUTTER THE AM THE HOME TO BE YOUR CURE IS THE THE HAY IN MY Firms and making the forest and book of the last other mercel THE RELIANS WEEKS BUT YOU THEFOR TO MICHIEF MOTORY PHANE TO BE ETC. ITTE L'M HAT LETTING YOU MISTOR THE WAR THE PERSON WHEN THE PERSON NAMED IN THE PARTY OF PLANTS FRANCISCO SHOWING TO MODEL TORE THUR. SPENTHAG WHICH YOU SHEET MOVER BUTTON DOWN THE THE SHIP SHUND HOES HAYBODY THEMBER BROW CHARLE WE WELL WILL SOUNG? THE YOU EVER THINK THAT YOU WANTO BE THIS BUTZERS

AND THE PROPERTY OF THE PROPER APPROX. The WEST MARKS THAT WAS HAVE BATACES 连环型 医乳 多性 医性 医乳腺 医乳腺 的复数形式 医皮肤性皮肤 医多克特氏反射性 医水管 TO HAPPY TRANSPORT IN SOME DEPENDED. THE THE SHIP WAS POP-THE MOSPHE BRIDE SHE BOWN THE BUILDING THE BRIDE HOUR WHEN THE RESERVE THE THE PARTY OF TH HARAGE HILLERING SESSION AT Til linksell korbifenSachieri Good **学习是是中华地区,那个时间,这种的 的现在分词形式的现在分词** the property of the second THE PROPERTY AND PERSONS AND 性性。 · 中央公司和1987年 # CONTRACTOR INC. TYPE THE RESERVE AND PROPERTY AND **用有关的 建二氯甲基酚基甲基基酚基基酚** MENTANN RATE prifici. PARTY THE PROPERTY SHOPE WASHING VITERITANI بالمائخ HORATE THE STUDIES AND BHCHTED ... I AMI 铁树 San Baldalli illeran i milliotell Fillerali ikang alif ing Papalpalah 904 the new half more expenses. **46**0 -- 新山东海南南 15 pagagagaga dalah 1960 bilang BACK "整" 我被"倒使制度 # 1**8** Free Mile Brack THE INCLUSION BUTCHES THE



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PART PROPERTY AND ACTIONS

